

1974-1980

In the beginning there was
a weak light on stage



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Theatre plays, direction & acting

- *Jesus Christ Superstar*, A.L.Webber & T. Rice, H.-Hartcollege Heusden, 1974;
- *De Derde Dag*, Ladislas Fodor, H.-Hartcollege Heusden, 1975;
- *Schilderingen op Hout*, Ingmar Bergman, Forum, Zolder, 29/04 & 5/05/1976;
- *Geloof, Hoop & Liefde*, Ödön von Horvath, directed by Prof. Joos Florquin & Fons Fraeters, KULeuven, 14, 15, 16 & 17/03/1977;
- *Jonge Mensen*, André Claude Puget, Forum, Zolder, 1 & 7/10/1977;
- *Barbertje, Pirandello, Van geruis, Carnaval in Athene*, PMNS, Hasselt, 17/03/1978;
- *Escuriaal*, Michel de Ghelderode, PMNS, Hasselt, 27/04/1979;
- *Waar de Sterre bleef Stille staan & Leontientje*, Felix Timmermans, Forum, Zolder, 21, 28 & 29/03/1980.
- and some more ...

Film & Television reviews for the newspaper *Het Belang van Limburg*:

- *Een maand op het land (Ivan S. Tugenjew)*, 6/10/1979,
- *Klute (Alan J.Pakula)*, 28 /09/1978;
- *Citizen Kane: de beste aller tijden?* 1212/1978;
- *The Graduate (Mike Nichols)*, 4/01/1979;
- *Een wanhopige anti-held, The Conversation van Coppola, vanavond op BRT-scherm*, 16/01/1979.
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