

has the pleasure to invite you to the May cultural event :

"Art in the gardens of the Vestre Cemetery"

a guided tour by Theo Dirix, passionate "Taphophile"
and author of the book

"In Search of Andreas Vesalius – the quest for the lost grave"



on Wednesday 11 May from 10.30 until 12.30 P.M.

Programme

**We will meet at 10.30 AM at the main gate of
the Vestre cemetery, Vestre Kirkegård Allé, 2450 CPH.**

End of the programme : 12.30 PM

A coffee break will be included in the programme.

Please put on comfortable shoes.

Looking forward to seeing many of you !

"With its diverse layouts, burial forms and memorial shapes, Vestre Cemetery is a small part of Danish history. The relationship between life and death at different times is mirrored by the cemetery layout as well as by the designs and inscriptions of funerary monuments. The cemetery tells its very own story, and along with the museums, archives and cultural landscape, it constitutes a chapter of the collective memory of society."

(Eva de la Fuente Pedersen, "Skriften pa Stenen", Copenhagen, 2001.

We all went to see the bronze statue of *The Little Mermaid* (in Danish: *Den lille Havfrue*) by sculptor Edvard Eriksen,



but what about the statue on his grave or the relief he carved for a neighbour on the Vestre cemetery ?

The area around the lake indeed is a kind of "Pantheon". Also elsewhere many personalities, politicians, artists and scientists found their last resting place, in a most lively park.

Garden cemeteries like the Vestre also cherish life: flowers blossom, exotic trees grow, streamlets and ponds revive nature.

Significant at the Vestre cemetery are the number of special compartments where the people buried share a common feature. There are fields with graves for Muslims, war victims, Greenlanders, atheists, Salvation Army and grounds for Catholics and Jews.



The Vestre constitutes a chapter in Danish history, as it does in yours. (td)